

# Editing Narrative Essays

Designate the following group roles:

- ☐ **Reader:** reads the essays aloud
- ☐ **Note-taker:** Writes notes on the editing sheets and the essays
- ☐ **Organizer:** Keeps the essays safe; staples the right editing sheet to each essay; hands back the essays when they are all edited; keeps the group on track

As a group, read through each narrative essay aloud and check to see if it meets the criteria below. Make notes on this sheets and/or the essay where appropriate.

| YES | NO | CRITERIA   | COMMENTS |
|-----|----|--|----------|
|     |    | The title is appropriate and interesting   |          |
|     |    | The hook/opening grabs the reader's attention                                    |          |
|     |    | Necessary background information is given in the introduction                    |          |
|     |    | Each body paragraph deals with only one significant event                        |          |
|     |    | The conclusion includes an explanation of how the experience affected the author |          |
|     |    | Interesting vocabulary is used   |          |
|     |    | Enough description is used to make the story clear and interesting               |          |
|     |    | Transitions are used appropriately and help the audience understand the events   |          |

What is the best part of this narrative essay?

What part most needs changing/fixing/elaborating?

Any other comments?